

Dear SWDRC Member

Please see below classes for the DTM (dressage to music) qualifier on Saturday 14 July.

If you wish to enter you will need to be at least a club member of BD in order to gain your PPL approval of your music.

Entry per class is £34, for pairs £40/pair.

Close of entry for qualifiers is Thursday 21 June (note this is over 3 weeks before the event).

If you wish to make an entry please reply to this email by 20 June (info@swdrc.co.uk).

Saturday 14 July 2018
Dressage to Music Area 8 Qualifiers
at
Sparrows Hill Livery, Newport CB11 3TU

ALL DTM CLASSES WILL BE RUN IN A 20m x 60m arena

All Prelim entries must be made by team managers at BRC 3 weeks before the event.

PLEASE NOTE – YOU WILL NEED TO BE AT LEAST A CLUB MEMBER OF BD IN ORDER TO GAIN YOUR PPL APPROVAL – CLUB MEMBERSHIP OF BD COSTS £30 AND YOU WILL NEED TO ORGANISE THIS FOR YOURSELF

CLASS 6a

Junior Prelim Dressage to Music

Horse Restrictions: Unlimited Prelim Points, 0 points at Novice or above

Horses cannot have competed in elementary or above in the same competition year BD or BRC

No horse may have been placed first to third in DTM Champs at Novice or above

Rider eligibility (not permitted) FBHS, BHSI, BHSII - Qualification not to have been gained within the past ten years; BRC Eq 4, BD groups 1-6 - Refers to active members of BD during the last 3 years calendar years and riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

CLASS 6b

Junior Novice Dressage to Music

Horse Restrictions: Unlimited Novice Points, Up to 35 Elementary Points, 0 points at Medium or above

Rider eligibility (not permitted) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

CLASS 6c

Senior Novice Dressage to Music (0 points)

Horse Restrictions: Unlimited Prelim Points, 0 points at Novice or above

Horses cannot have competed in elementary or above in the same competition year BD or BRC

Rider eligibility (not permitted) BD groups 1-6 - Refers to active members of BD during the last 3 years calendar years and riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

CLASS 6d

Senior Novice Dressage to Music (points)

Horse Restrictions: Unlimited Novice Points, Up to 35 Elementary Points, 0 points at Medium or above
Rider eligibility (not permitted) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

CLASS 6e

Elementary Dressage to Music, mixed class for senior and junior individuals

Horse Restrictions: Unlimited Elementary Points, Up to 35 Medium Points, 0 points at Advanced Medium or above

Rider eligibility (not permitted) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

CLASS 6f

Pick a Test Dressage to Music, mixed class for senior and junior individuals competing at either Medium or Advanced Medium

Medium Horse Restrictions: Unlimited Medium Points, Up to 35 total points at Advanced Medium or above

Medium Rider eligibility (not permitted) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

Adv. Medium Horse Restrictions: Unlimited Advanced Medium Points, Up to 35 total points at Advanced or above

For Pick a Test competitions a horse may enter both Medium and Advanced Medium sections, but the sections will still be judged as one competition.

CLASS 6g

Novice Pairs Dressage to Music

For a pair of riders made up of any combination of senior and junior members competing at Novice level.

Horse Restrictions: Unlimited Novice Points Up to 35 Elementary Points 0 points at Medium or above

Rider eligibility (not permitted) Riders who have competed under FEI Rules in the relevant discipline in the last 5 calendar years

In the pairs dressage to music the horses and riders will be expected to ride together, side by side, for at least 80% of the test.

CLASS 6h

Pairs Dressage to Music, for a pair of riders made up of any combination of senior and junior members using Advanced Medium eligibility criteria with an Elementary level test.

Horse Restrictions: Unlimited Advanced Medium Points, Up to 35 total points at Advanced or above

In the pairs dressage to music the horses and riders will be expected to ride together, side by side, for at least 80% of the test.

Horses will only be permitted to compete in two individual championship classes (direct entry, warm up classes and pairs not included). Competitors that qualify the same horse in three individual championship classes will be required to choose which classes they will contest at the Championship.

This must be declared to the Official Steward at the area qualifier on the day.

Dressage to Music will be run under dressage rules set out in section D1 of the 2018 BRC Handbook

Results

The winners are the competitor or pair with the highest percentage mark.

Ties

In the event of a tie for any place the competitor or pair with the highest mark(s) for Artistic Presentation will be placed highest.

Time Allowed

In Advanced Medium, Medium, Elementary and Pairs Dressage to Music the time allowed is 4½ to 5 mins. In Novice and Prelim Dressage to Music the time allowed is 4 to 5 mins.

All DTM tests are timed from the first halt to the final halt.

All Dressage to Music tests will be executed in a 20m x 60m arena at the qualifier and championships.

The Music

The music must be recorded on a standard CD and labelled with a PPL label (available from BD). They must be labelled as follows:

- Rider's name and competitor number, Horse/pony's name, Club.
- PPL label (provided by BD)

On the container

- Rider's name and competitor number
- Indication of when to start the music (i.e. "start music as I salute or start music as I reach D")
- If music is to be played during the exit indicate this on the container

The CD must only contain the entire compilation of music that is to be played for that specific test. It is strongly recommended that each rider has at least one spare copy to hand in.

If the music fails in the beginning, the rider will be stopped and the backup disc will be used.

If the music fails at any other time, the rider must keep going unless the judge at C signals for the rider to stop.

It is very important that a definite signal to start is given.

All competitors in DTM competitions must be current music members of BD. Music must be handed to the secretary at least 30 minutes before the scheduled time of their test.

Competitors may provide their own technical adviser to be present to supervise the playing of the music. It is recommended that they have a duplicate CD readily available.

No more than 20 seconds of introductory music may be played before the entry at A.

All licensing literature will be dealt with via the BD Office. Please contact the BD Music Membership Co-ordinator on 02476 698832 with any queries.

The test executed at the Championships, along with the music used should fundamentally be the same as that which was ridden at the qualifier.

ENTRY CLOSE: Thursday 21 June 2018

ENTRY FEE: 6a-6f £34.00; 6g-6h £40.00

SECRETARY: info@swdrc.co.uk

In case of bad weather please check website see website
www.swdrc.co.uk/Facebook

TIMES: Thursday 14 July www.swdrc.co.uk or SWDRC Facebook.

DIRECTIONS: Sparrows Hill Livery is situated on the B1052. Close to the B1052/B1383 junction.