

SWDRC ON-LINE DRESSAGE 2024

Class 1 BRC Walk & Trot Test 1

Class 2 BRC Prelim Test D1

Class 3 BRC Novice Test D10

Class 4 BRC Elementary Test D20

All tests can be found on pages 3-6 of this schedule



Close of entry 15 April 2024

Enter at <https://www.myridinglife.com/eventdetails.aspx?id=459369>

Entry fee £10.00/test

Results published ~20 April 2024

Results

Results and test sheets will be emailed to each competitor. Rosettes to 6th place in each class will be posted.



You do not have to wear competition wear. If competition attire is worn, then the horse or pony must wear boots or bandages to clearly demonstrate that the test has not been recorded at a competition.

- ✓ Riding hats must be worn. Suitable footwear with a heel must be worn for safety reasons.
- ✓ Bridles – For Intro, Prelim and Novice tests – ordinary snaffle bridle; Elementary and above – ordinary snaffle or double bridle.
- ✓ Bits – BD permitted bits only.
- ✓ Neck straps or balancing straps may be used at all levels.
- ✓ Boots or bandages may be worn.
- ✓ Nose nets and fly veils are permitted (with exception of tie down veils).
- ✗ Bit guards, martingales, side, running or elasticized reins may not be used in any class.
- ✗ Belly bands are not permitted.
- ✗ No exercise fleeces or sheets to be worn.

HOW TO FILM YOUR TEST

1. For a short example of how to film a dressage test, please see <https://www.youtube.com/watch?v=837zqGJ9lFg>
2. The person videoing **MUST** be **positioned a couple of metres behind C**, holding the phone **landscape** (if the video is in portrait you will lose 2 marks). **Zoom** in/out so the horse and rider are kept in the centre of the screen and as much as is possible take up approximately half the screen image at all times. If you disappear from view, the judge will not be able to score you for those movements, however the judge needs to see where you are in the arena.
3. You need to be in a marked arena with correct measurements (20mx40m) either on grass or in a school. Markers **MUST** be clearly displayed.
4. The **video must have sound** (if it does not your test will still be marked but you will not be eligible for a placing) - you **may have a caller** for the test but you **may not have training help**.
5. Your video must have **no cuts or edits**. It must start at least 2 seconds before the rider enters at A and preferably 4 seconds after the rider salutes at the end.
6. Either you or the person videoing your test **MUST verbally introduce the video** - you must include **your name** and the **horses name**, the **test to be performed** and the **date of filming**. If you are not introduced or don't include the date you may be deducted 2 marks.
7. **Saluting**. BD rules state you hold the reins (and whip if carried) in one hand and the other hand is lowered to the rider's side. The rider should nod their head. As per BD rules if you salute with the whip hand you will be deducted 2 marks.
8. When **naming your file**, please include rider name and horse name as the file name.

HOW TO UPLOAD YOUR VIDEO


Upload your video to YouTube and then include the link in the "Special Requests" section of the online entry form.

If you wish to keep your YouTube video private, please set the settings to Unlisted. DO NOT set it as private otherwise the judge will not be able to see it.

HOW TO SET UP A YOUTUBE CHANNEL

to set up a Youtube channel please watch the following link
https://www.youtube.com/watch?v=l0eM1_JVqHE

UPLOADING YOUR VIDEO

- Upload your video using the <<CREATE>> button 
<<Upload video>>
select your video to upload
- select “Yes, it is made for kids”
- in the final screen select “unlisted”
- Once uploaded copy the video link and paste this into your online entry
- If you cannot upload your video to Youtube please email info@swdrc.co.uk
for other methods of entering your video.



British Riding Clubs
Walk & Trot Dressage Test 1
 Arena 20m x 40m. Approx time 3.5 minutes

		Max Marks
1.	A Enter in working trot and proceed down centre line. C Track left.....	10
2.	Between E&K Half circle left 15m diameter returning to the track between E and H...10	
3.	C Circle right 20m diameter with a transition to walk over X (one horse's length) and proceed in working trot.....	10
4.	Between B&F Half circle right 15m diameter returning to the track between B & M....10	
5.	C Circle left 20m diameter with a transition to walk over X (one horse's length) and proceed in working trot.....	10
6.	HXF Change the rein in working trot. A Transition to medium walk.....	10
7.	KB Change the rein in free walk on a long rein.....	10x2
8.	B Transition to medium walk BMC Medium walk.....	10
9.	C Transition to working trot HEK Working trot.....	10
10.	A Turn down the centre line. D Transition to medium walk Between X & G Halt, immobility and salute.....	10

Leave the arena in free walk on a long rein where appropriate

Collective Marks

11.	Paces freedom and regularity.....	10 x 2
12.	Impulsion desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.....	10 x 2
13.	Submission attention and confidence, harmony, lightness and ease of the movement, acceptance of the bridle and lightness of the forehand.....	10 x 2
14.	Rider's position and seat: correctness and effect of the aids.....	10 x 2

Total 190



**British Riding Clubs
Prelim Test D1**

Arena 20m x 40m. Approx. time 4.5 minutes
Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter at working trot and proceed down centre line without halting	
	C	Track left.....	10
2	HXF	Change the rein in working trot	
	FA	Working trot.....	10
3	A	Circle right 20m diameter	
	AK	Working trot.....	10
4	KXM	Change the rein in working trot	
	MC	Working trot.....	10
5	C	Circle left 20m diameter.....	10
6	Between		
	C&H	Working canter left	
	E	Circle left 20m diameter.....	10
7	Between		
	E&K	Transition to working trot	
	KAFBM	Working trot.....	10
8	Between		
	M&C	Transition to Medium walk	
	CH	Medium walk	
9	HXF	Change the rein in a free walk on a long rein	
	F	Medium walk.....	10x2
10	Between		
	A&K	Transition to Working trot	
	KEHC	Working trot.....	10
11	Between		
	C&M	Transition to Working canter	
	B	Circle right 20m diameter.....	10
12	Between		
	B&F	Transition to working trot	
	A	Turn down the centre line.....	10
13	G	Progressive transition to halt through walk. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
14		Paces: Freedom and regularity.....	10x2
15		Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
16		Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
17		Rider's position and seat: Correctness and effect of the aids.....	10x2
TOTAL			210



British
Riding Clubs

**British Riding Clubs
Novice Test D10**

Arena 20m x 40m. Approx. time 5 minutes

Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track left.....	10
2	CHEKA	Working trot.....	10
3	A	Circle left 20m diameter	
		On return to A transition to medium walk.....	10
4	AX	Half circle left 20m diameter in medium walk.....	10
5	XC	Half circle right 20m diameter in a free walk on a long rein.....	10x2
6	C	Transition to medium walk and commence a circle right 20m diameter with a transition to working trot between C and X.....	10
7	MBF	Working trot	
	A	Working canter right.....	10
8	E	Circle right 15m diameter	
	C	Working trot.....	10
9	MXK	Change the rein showing some medium trot strides.....	10
10	K	Working trot	
	FM	One loop 5m from the track.....	10
11	C	Working Canter left.....	10
12	E	Circle left 15m diameter	
	A	Working trot.....	10
13	AF	Working trot	
	FXH	Change the rein showing some medium trot strides.....	10
14	H	Working trot	
	MF	One loop 5m from the track.....	10
15	A	Turn down the centre line.....	10
16	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
17		Paces: Freedom and regularity.....	10x2
18		Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
19		Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
20		Rider's position and seat: Correctness and effect of the aids.....	10x2
TOTAL			250



British Riding Clubs
Elementary Test D20
 Arena 20m x 40m. Approx. time 5 minutes
 Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter in working trot	
	X	Halt, immobility and salute. Proceed in working trot	
	C	Track right.....	10
2	CMB	Working trot	
	B	Half circle right 10m diameter to X.....	10
3	X	Half circle left 10m diameter to E	
	EKAF	Working trot.....	10
4	F	Circle left 10m diameter in working trot.....	10
5	FXH	Change the rein in medium trot.....	10
6	C	Turn down the centre line	
	GK	Leg yield right.....	10
7	KAFB	Working trot	
	B	Turn left	
	X	Halt immobility 4 seconds. Proceed in working trot	
	E	Track right.....	10
8	M	Circle right 10m diameter in working trot.....	10
9	MXK	Change the rein in medium trot.....	10
10	A	Turn down the centre line	
	DH	Leg yield left.....	10
11	C	Transition to medium walk.....	10
12	MXK	Change the rein in free walk on a long rein.....	10x2
13	KA	Medium Walk	
	A	Working canter left.....	10
14	FBM	One loop 3-5m in from track.....	10
15	Between		
	H&E	Half circle left 10m with a change of leg through trot over the centre line 3-5 steps, half circle right 10m finishing between M and B.....	10
16	A	Circle right 20m diameter and show some medium canter strides.....	10
17	KEH	One loop 3-5m in from the track.....	10
18	Between		
	M&B	Half circle right 10m with a change of leg through trot 3-5 strides, half circle left 10m finishing between H and E.....	10
19	A	Circle left 20m diameter and show some medium canter strides	
	F	Working trot.....	10
20	BE	Half circle left 20m diameter allowing the horse to stretch	
	Between		
	E&K	Retake the reins.....	10
21	K	Working trot	
	A	Turn down the centre line.....	10
22	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
23		Paces: Freedom and regularity.....	10x2
24		Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
25		Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
26		Rider's position and seat: Correctness and effect of the aids.....	10x2
TOTAL			310